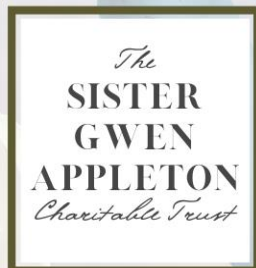


BRAND NEW WORLD VISUAL ART PROGRAMME 2021-2022

A project for secondary school students working with artists in residence. Exploring hopes and dreams for the future as we come out of a pandemic. Exhibiting their collaborative art work at the International Slavery Museum Liverpool. A project by the Liverpool Cultural Education partnership.

With thanks to the Sister Gwen Appleton Trust for their support.



National
Museums
Liverpool



“The pupils all absolutely loved the Brand New World Programme programme.

They fully engaged, had some great conversations about both diversity and what our new world, new normal might be as we live with covid.”

- 
- 6 schools (inc. 3 special)
 - 116 core students
 - 61 Bronze Arts Award qualification
 - 6 artists
 - Exhibition at International Slavery Museum, Liverpool
 - Developed knowledge of black artists
 - Widened awareness of culture, arts and careers within these industries
 - Growth in social skills, confidence, sharing opinions and thoughts
 - Knowledge and experience of Liverpool opportunities (e.g. Museums, Galleries, Libraries, Theatres)
 - Development of students' own ideas, creative skills and self belief

“I didn’t realize this place like (International Slavery Museum, Liverpool) was here. I want to come back and learn more about people the same colour as me” Belvedere student

“I loved making my diorama, at first I thought I’d messed it up but Faith encouraged me to keep going and make it part of my piece! Art is one of my favourite things to do” Belvedere student



Artists

Faith Bebbington

Robert Awork

Tina Ramos Ekongo

Nikki Blaze

Rianon Francis

Chloe Witchell-Chibber

Schools

Belvedere Academy

St Margaret's Academy

North Liverpool Academy

Bankview School

Clifford Holroyde College

Redbridge High School



Belvedere school magazine

being Spring 2022

Brand New World

Belvedere have recently signed up to the 'Brand New World' programme, which is a project being run across six secondary schools in Liverpool. 90 Year 8 students applied for the 20 places available!

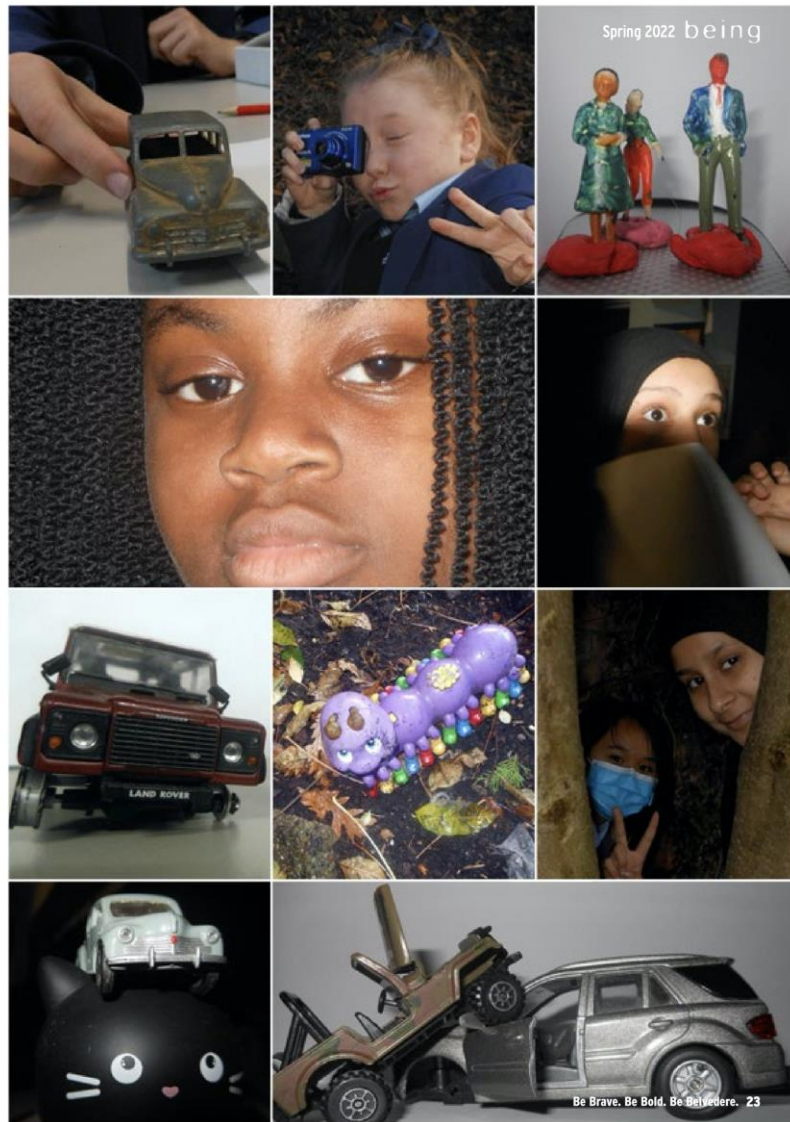
The premise behind the project is to focus on using visual art to explore young people's hopes and dreams for the future, inclusivity, identity and wellbeing; and for them to express their voice. The project intends to engage Liverpool City Council in the work and will be inviting them to respond to the messages we hear from young people.

Students will get to work with artists from a range of diverse backgrounds and in the Spring Term they will select and commission an artists to work with on a major project that will ultimately be unveiled in one of the Liverpool museums.

So far, the Year 8 students have taken part in a photography master class, where they had great fun learning about techniques and also about the history of photography. Some of the excellent work is showcased opposite.

The students have also had a workshop on three dimensional techniques and have produced some brilliant dream catchers; this workshop will hopefully continue into the new year and see them being introduced to a variety of printing techniques and mixed media styles that can be incorporated into the dream catchers.

By participating in this event, not only do students get some fantastic cultural capital and get an amazing opportunity to work on a unique piece of art, they also can use this experience as part of their Arts Award Bronze Award.



I just wanted to give some feedback on Chloe - she came yesterday to deliver a half day workshop - pupils loved it!! The work was really relevant and engaging and I think Chloe really enjoyed being here too. Pupils certainly gained a lot from the experience. No doubt, when they have had some processing time they will be talking more about it too. They really did enjoy the work and tried a new technique that we haven't used before. It was a thumbs up from us 😊 (CH Teacher)

Brand New World Celebration event and Exhibition, International Slavery Museum, Liverpool, 1 July 2022

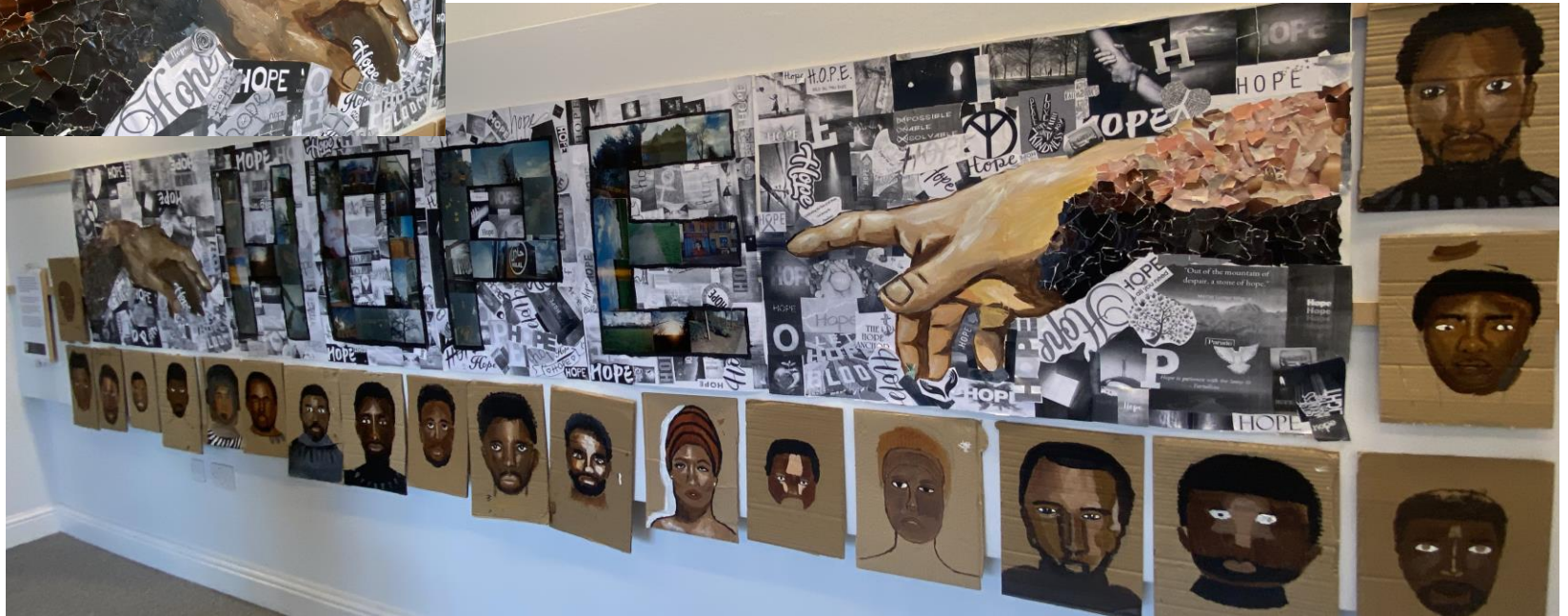


**Hope by Year 9 St. Margaret's CE Academy
students: Adam, Zhu, James, Ethan, Nathan,
Ayrán, Zack, Harvey, John, Lewis, Imran, Matthew,
Joseph, Adam, Winston, Mikey, Seann, Joshua,
Samuel, David, Robert, Thiong, Jacob, Paolo and
artist Tina Ramos Ekongo**

Students explored cultural identity and heritage and the work of British artists of different backgrounds, to understand how their art expresses cultural and racial struggles.

The piece is a collage and painting, incorporating photographs taken by the students that represent hope. The hands represent the coming together of different races and cultures and the hope for a better future.

At St. Margaret's CE Academy education is presented as life-lasting and life-enhancing, with the school as an extension of the family. It is important for everyone to enjoy their time at school, and to embrace the values of compassion, endurance, forgiveness, friendship, justice, peace, trust and wisdom.



Identity by Clifford Holroyde classes 1, 2 & 3 and artist Robert Awork



Working with a group of boys aged 11-13, artist Robert Awork introduced the United Nations Convention on the Rights of the Child and every child's right to an education whatever their identity. The students responded with empathy and compassion investigating the question: 'What is my identity?'

They discussed language, ethnicity, gender and religion and how to express their identities using different media technologies, whilst acknowledging that they are still growing and learning who they are.

Students played with audio technology using hand-held recorders, 360-degree cameras, video, and virtual reality; and talked about how their identities are made up of their 'experiences'.

Clifford Holroyde aims to provide a caring environment that supports boys with social, emotional and mental health needs to achieve their potential. Each student is treated as an individual and has a specific support package to meet their individual needs.



Clifford Holroyde
Specialist SEN College

Working in smaller mixed age groups really brought out the creativity and confidence of some students as well as getting their work praised and critiqued by professional artists

Robert (artist) was really patient with our students and interested in what they had to contribute. Students learnt so much, felt heard and encouraged to share their ideas and opinions. (Clifford Holroyde teachers)



Reflections of Hope by North Liverpool

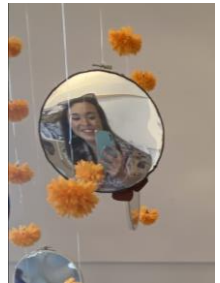
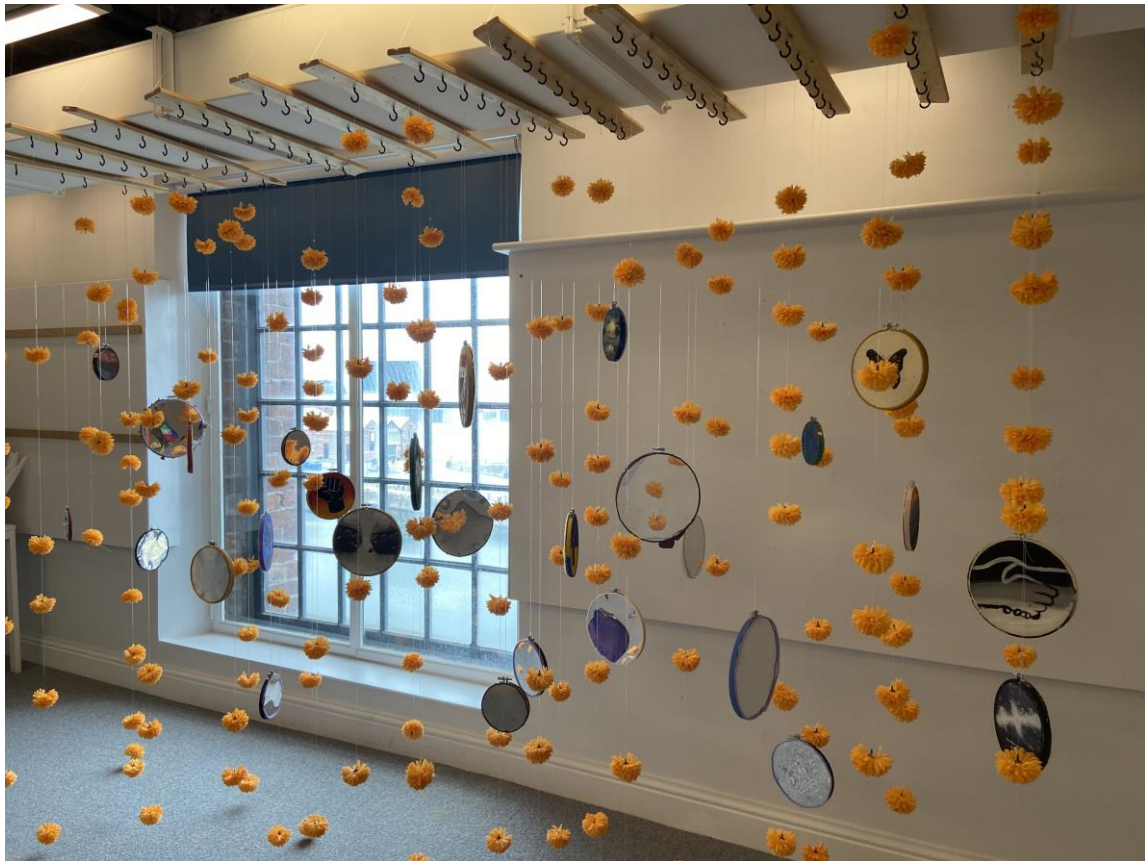
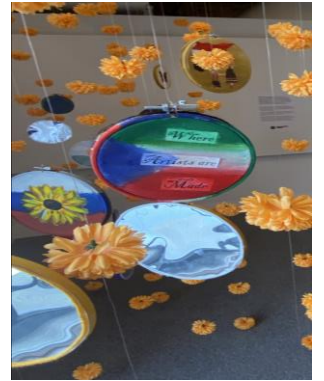
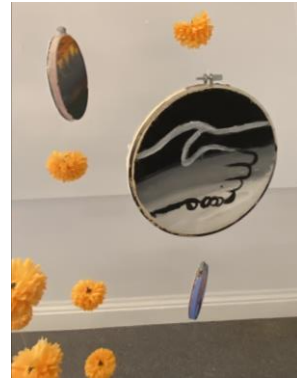
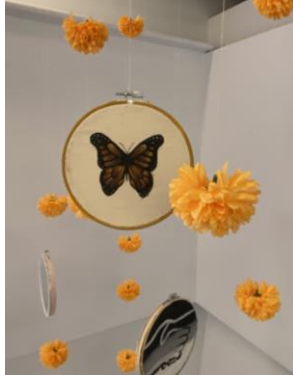
Academy's 9 Culture Form: Alicia, Lona, Maya, Edidiong, Abdulrahman, Daniel, Ava, Sharon, Richard, Matthew, Dakota, Sanj, Darcie, Nathan, Everita, Osas, Ruth, Sohan, Aleksander, Sammy, Romeo, Grace, Ahmed, Nikola, Prarthana, Alfie, Carmen and artist Tina Ramos Ekongo

The installation expresses visual messages of hope, joy, positivity, peace and happiness. The chrysanthemums hanging amongst the artwork carry the symbolic meaning of devoted love, loyalty, longevity, and joy. The colour yellow symbolizes celebration and high spirits.

The installation has been designed to encourage people to interact with it from different angles. From one side you see the messages and artworks and on the other side a reflection of yourself as part of this 'brand new world'.

North Liverpool Academy is a true community school. It provides a first-class education and equips students for 21st century learning. Our vision is that all children and young adults make exceptional progress whatever their background – academically, socially and emotionally through world class learning opportunities – regardless of background or ability.



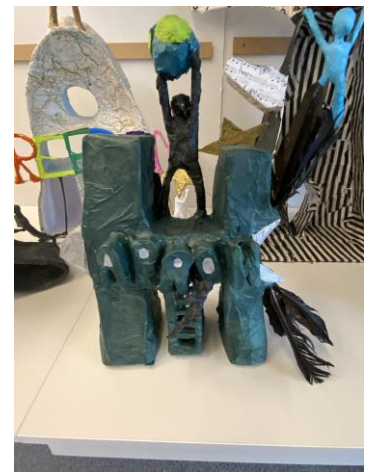


More than a Name by Belvedere students in Year 8: Sara, Ada, Maleeka, Emily, Grey, Adah, Romesa, Zuzanna, Tina, Pearl, Shayan, Fatimah, Scarlett-Rose with artist Faith Bebbington

Students have created dioramas reflecting their hopes and dreams for the future. A diorama is a 3-dimensional scene that illustrates a subject, story or event in history, like a self-contained mini movie set or theatre design. This approach seemed perfect for presenting their take on a 'brand new world'.

The Belvedere Academy is a state funded girls' academy secondary school for all abilities. Students are given the chance to flourish in an 'outstanding' environment with a huge range of educational and extra-curricular opportunities. Our students are supported through their educational journey and beyond.





**Hopes and Dreams for the Future by Redbridge
High School secondary students aged 13+
(class 14): Perry, Kyle, Ethan, Liam, Jerrard,
Lucy, Hanein, Hugo, Sean, Clara, Nathan with
artist Faith Bebbington**

'Our pieces explore what we'd like for the future and include themes of animals and nature but also play, connecting and togetherness with others. We have had great fun talking about our hopes and dreams, trying out our ideas and seeing them grow into sculptures.'

Redbridge High School aims to provide outstanding educational provision that also encompasses young people's holistic needs. Pupils are aged 11-19 and are diagnosed with specific learning disabilities (SLD), profound and multiple learning disabilities (PMLD) and other additional needs, particularly autism spectrum disorder (ASD).





Hopeful Together by Bank View secondary students aged 13+: Amirah, Kyias, Porsha, Tallulah, Kayden, Jamie, Simon, Manny, Siam, Vanessa, Miroslav, Kayden, Joy, Ike and artist Faith Bebbington

Hopeful Together reflects students' hopes and aspirations for each other's futures. The young people started the project by thinking about the world they'd like to inhabit as they emerged from the pandemic and learned to live with Covid: *'We have really enjoyed giving life to this piece together and are very proud of it.'*

This piece is part of the 'Brand New World' visual arts education programme which continues in the Make Space in the International Slavery Museum (3rd floor).

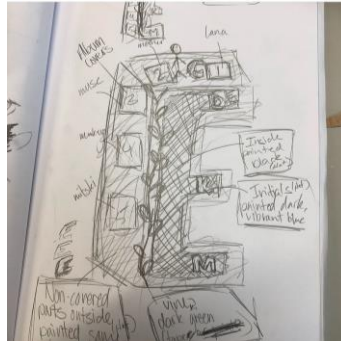
Bank View is an outstanding special school based over two sites in the north of Liverpool, for students aged 5-19 with complex learning difficulties.







Workshops



readingatl1p

Amazing work from
@fbebbington and pupils
from St Margaret's Academy
created as part of the Brand
New World programme
@culturepool

A collage of various artworks and drawings, including a large drawing of a person sitting on a large, colorful, abstract base.

@fbebbington

#BRANDNEWWORLD

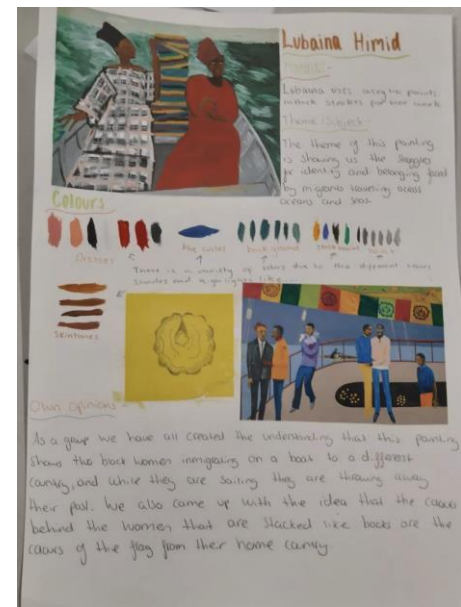
♥ NORTH LIVERPOOL ACADEMY



First stage of the hanging installation
by Year 9
@northlivacademy #creativeworkshop
#artwork #liverpoollearningpartnership
#brandnewworld
#Brandnewworldproject

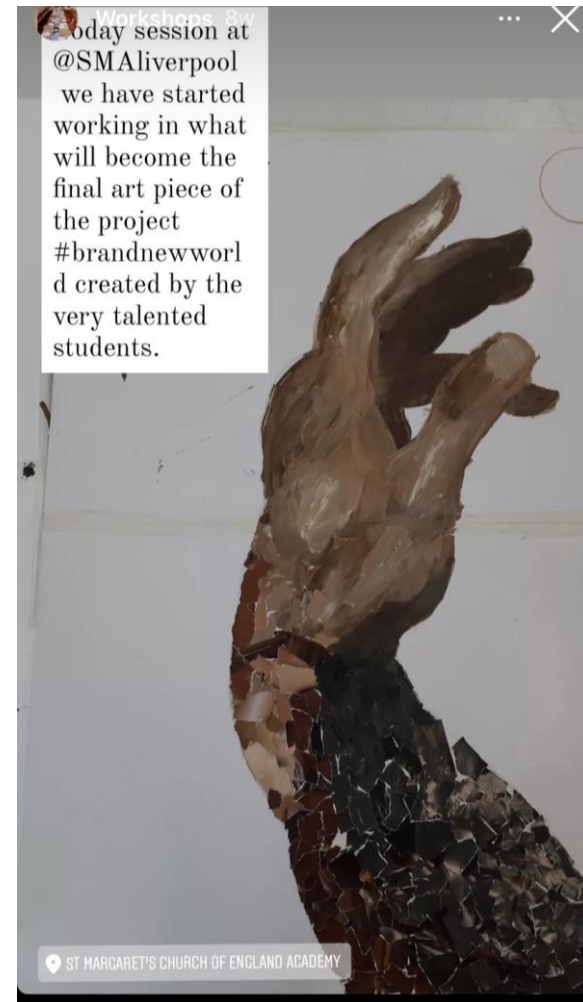
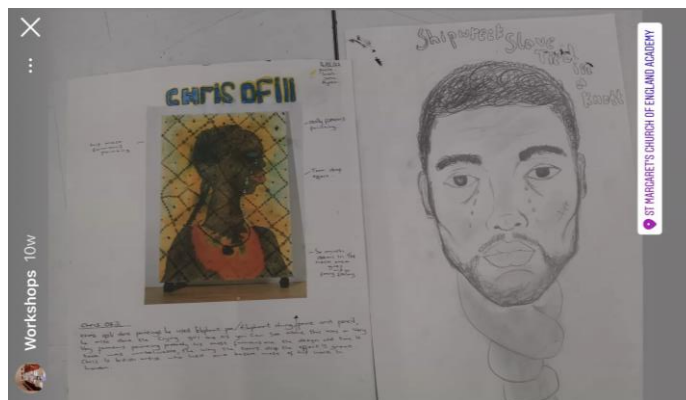
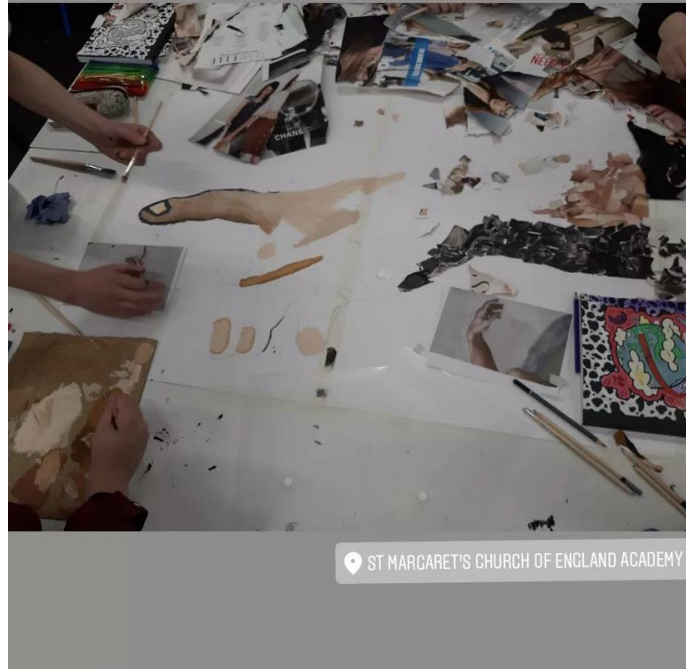


♥ NORTH LIVERPOOL ACADEMY



Today at North Liverpool Academy,
we have studied and analysed the
work of British artists of
different background with the aim
to understand the meaning behind
their work and their cultural and
racial struggles in the British
art world. #Brandnewworldproject
@northlivacademy

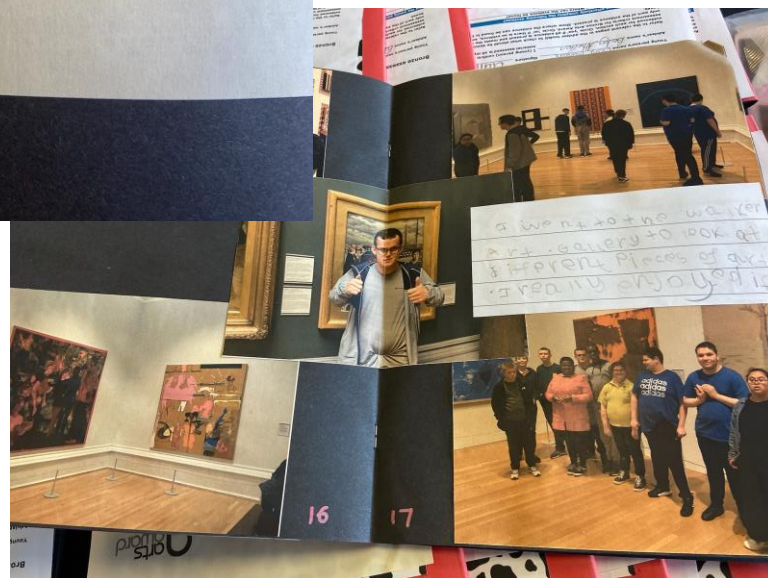
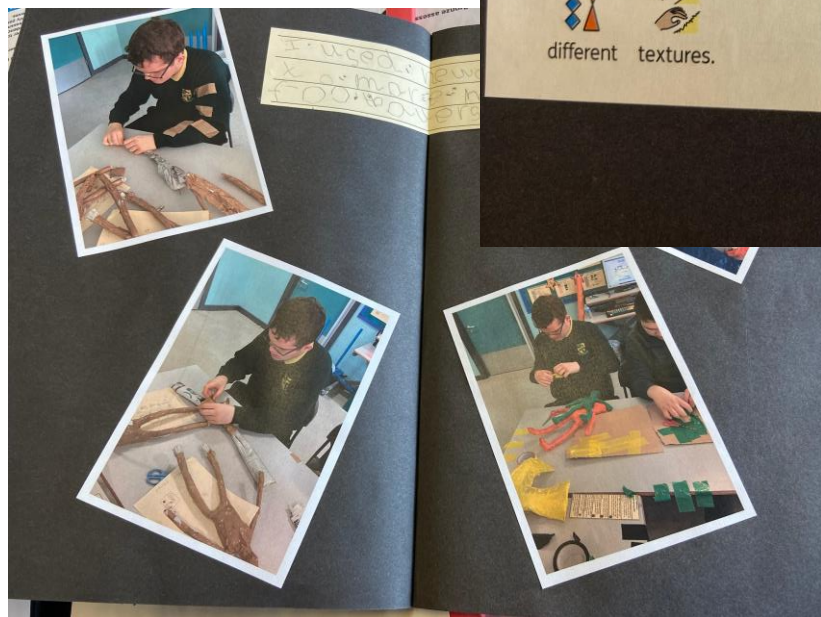
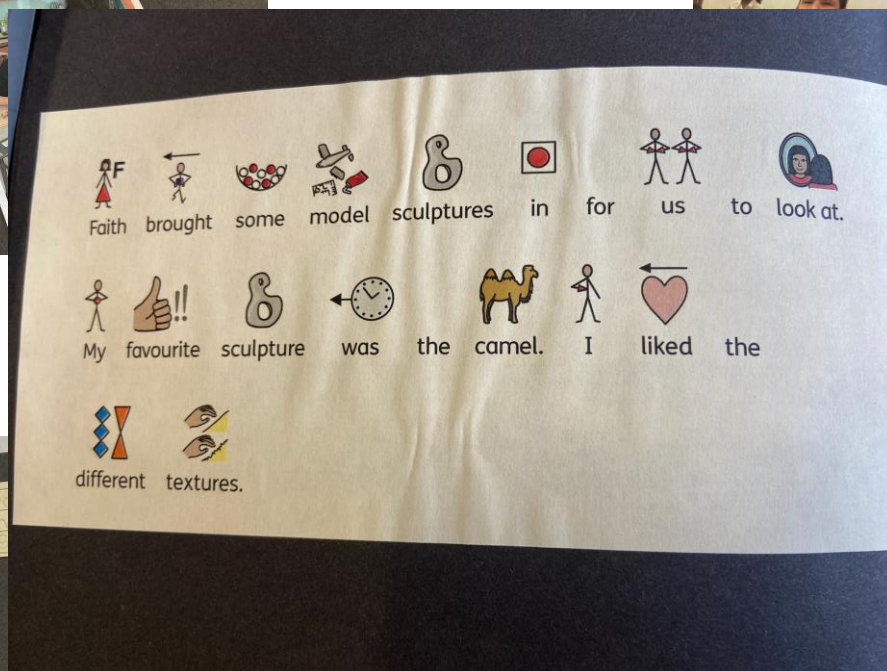
Today session at
St. Margaret's CE Academy
we have started working in what
will become the final art piece of the
project #brandnewworld created by
the very talented students.

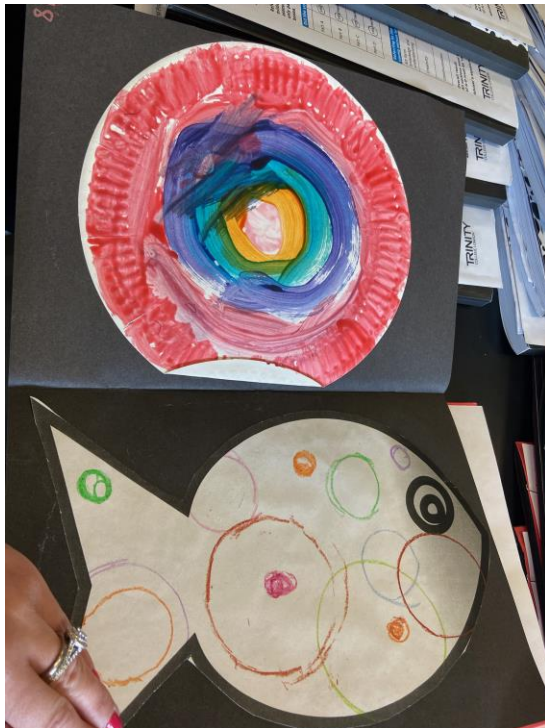
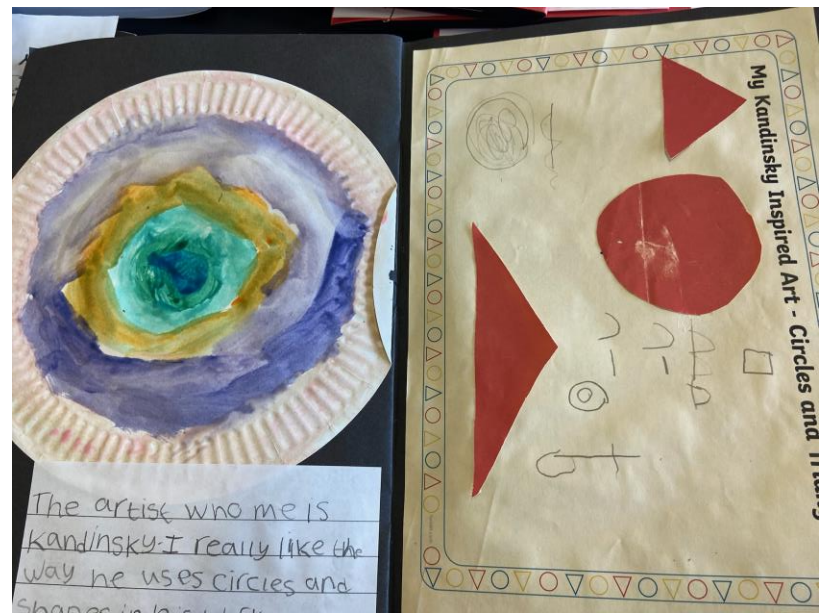
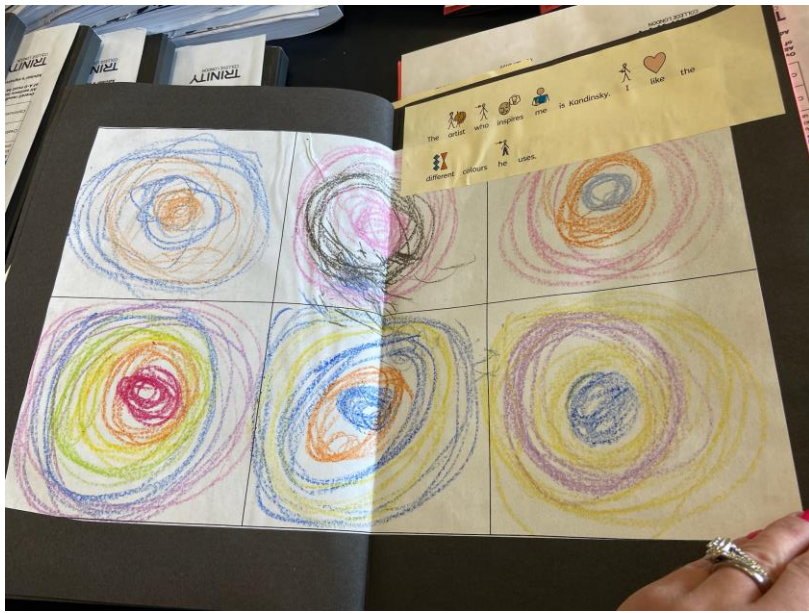


BRONZE ARTS AWARD

Portfolio examples

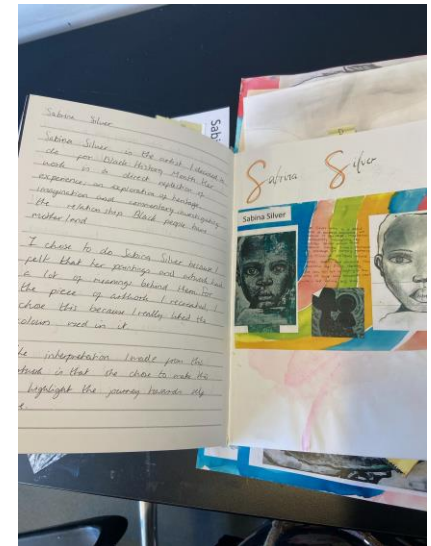
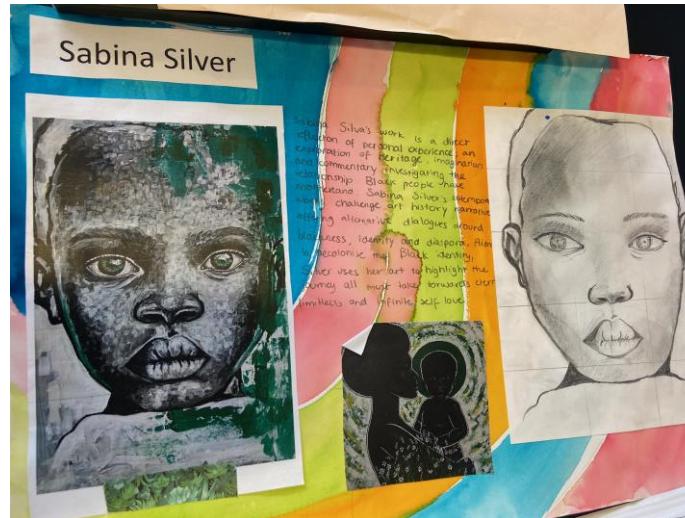
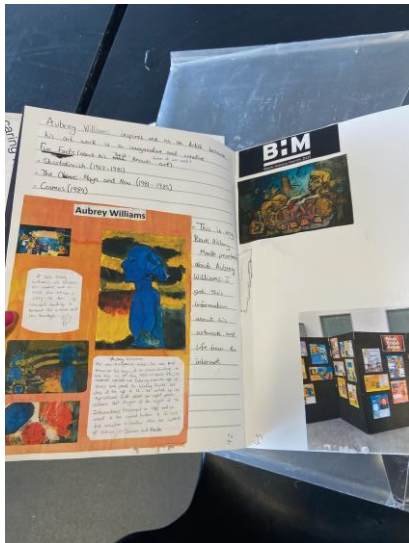
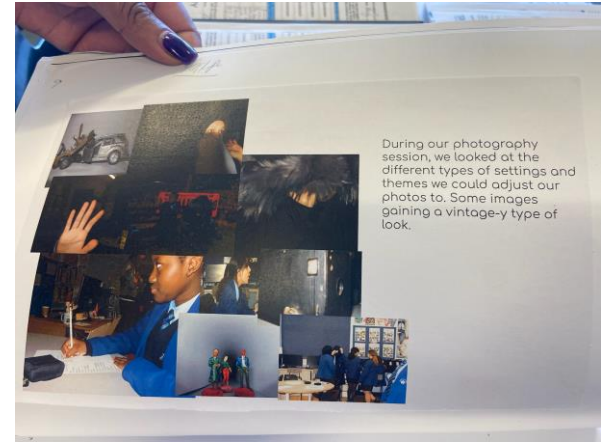
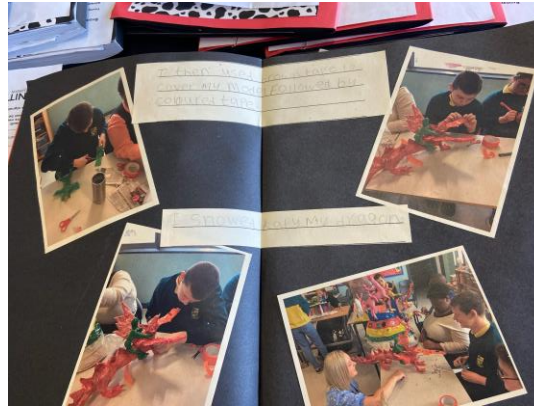
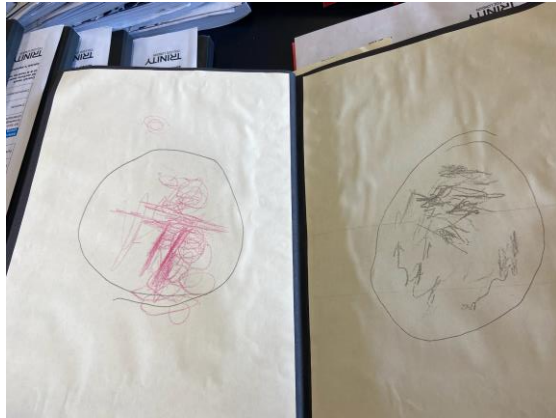
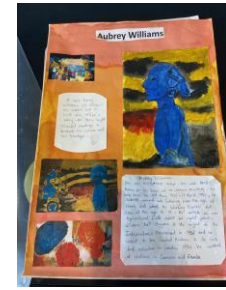
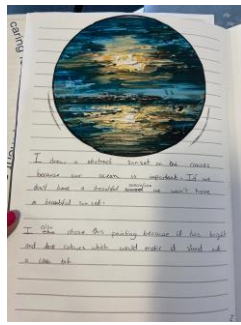


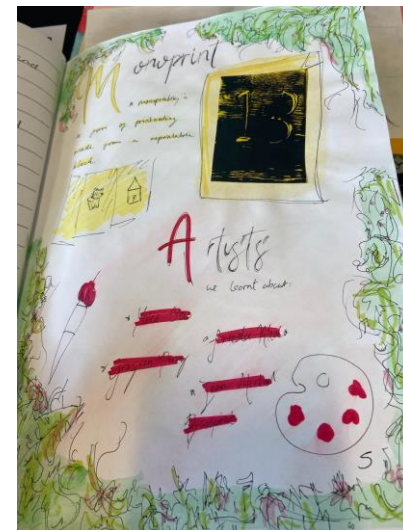
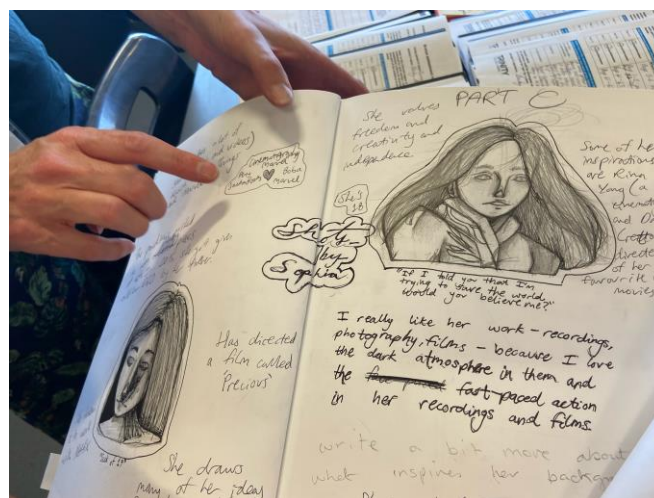
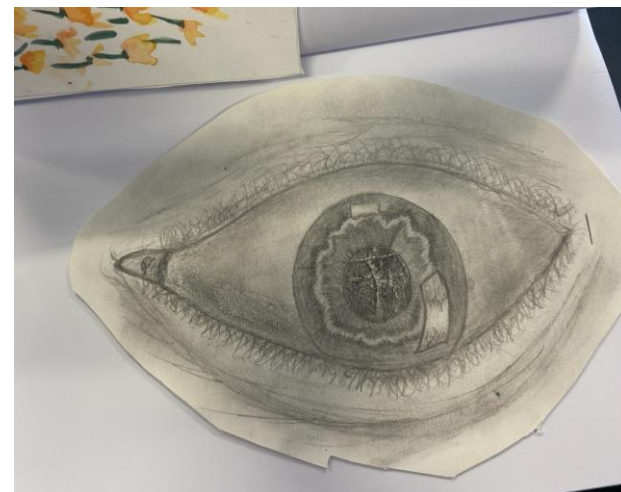
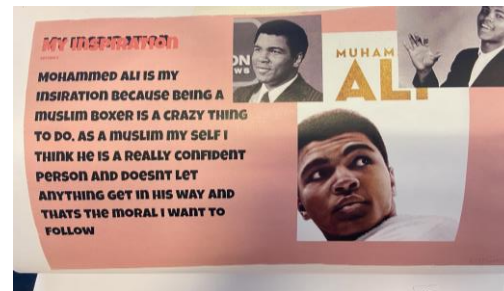
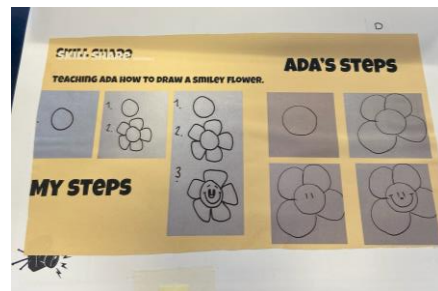
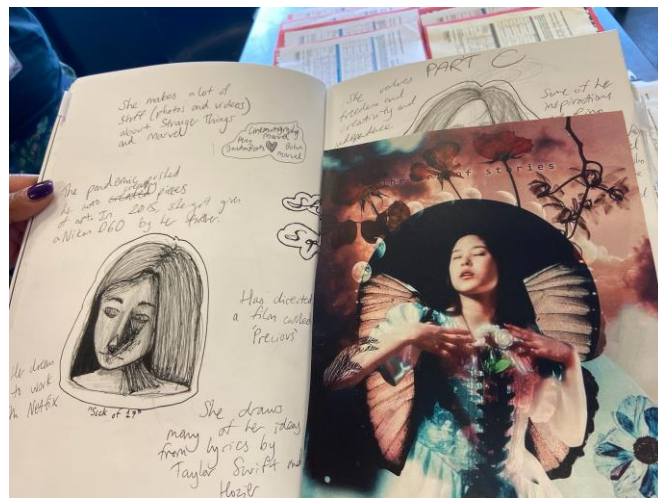




Describe / illustrate the career and work of an artist or craftsperson that you admire.







The
**SISTER
GWEN
APPLETON**
Charitable Trust

With thanks to the Sister
Gwen Appleton Trust for
their support



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