

Minutes

Liverpool Cultural Education Partnership

Date: Wed 26 February 2020
Time: 1500-1700hrs
Venue: The Pilotage Building, Liverpool L3 1BY

Attendees:

Bryan Biggs (BB)	Bluecoat / LARC
Julia Bryan (JB)	National Museums Liverpool
Alice Demba (AD)	Liverpool Learning Partnership
Elaine Rees (ER)	(Chair) Liverpool Learning Partnership
Rebecca Ross-Williams (RR)	Everyman / LARC
Sarah Vasey (SV)	Culture Liverpool - Liverpool City Council
Kerry Walsh (KW)	Clifford Holroyde School / LASH

Shirley Bailey (ShB) Minutes

Apologies:

Claire	Benjamin	National Museums Liverpool
Sean	Curtis	Metal / COol
Jonathan	Dickson	Resonate, Liverpool's Music Hub
Louise	Farrington	Bank View School
Louise	Hesketh	Curious Minds (CM)
Leanne	Jones	20 Stories High Theatre Co / COoL
Vicky	Merriman	ACE

1.	Welcome and Introductions	
	The Chair welcomed attendees and noted non-arrivals as above.	
2.	Minutes of the previous meeting, 06/11/19, and matters arising:	
	The minutes were accepted as a true and accurate record of the meeting.	
	Matters arising not covered elsewhere on the agenda:	
	Evaluation of LCEP: there had been a MetaValue evaluation of the first two years of LCEP. Task Teams were responsible for evaluation methodology of task team activity and collecting/reporting. RSA toolkit was circulated – Centre for Youth Impact had provided evaluation training (arranged by Curious Minds) but there needed to be ownership of the Evaluation Plan. There were evaluation reports available for projects managed by AD (Cultural Citizens programme 2018-19, Big Event arts festival managed by Unity and 2OSH). An independent evaluator would produce an evaluation report of Cultural Citizens 2019-	

	<p>20. There were also case studies on Culturepool via the Liverpool CEP pages.</p> <p>The PHF bid had been unsuccessful. Awaiting feedback.</p> <p>Artsmark / Arts Award: AD to speak to TB of Curious Minds re. the focus on gold.</p>	
3.	Curious Minds / LLP updates (AD):	
	<p>L'pool city region work linking to LCEPs: an International Cultural strategy is being developed, data research was yet to be done. Kathy McArdle had drafted a brief to commission a researcher to gather data for clearer pictures of where global education/international learning is happening / where the gaps are / what the needs are. Through the British Council there are opportunities to link schools to partner schools overseas, providing a great international learning opportunity for YP and teachers.</p> <p>Borough of Culture (BoC) collaboration: LCR LCEPs are all linked to BoC cultural planning. AD was working with Sarah Lovell on transport (using public transport to access cultural activity).</p>	
	<p>LLP Projects:</p> <p>Culturepool stats for the last 7 days: 29 users, on site for an average of 4 mins 44 secs. Discussions had taken place for a p/t person; a digital creative apprentice.</p> <p>Cultural citizens: 4 schools / 60 students to engage with culture / workshops / work with an artists and build awareness of cultural offers available. LLP had been invited to bid again. Bid would include costs for AD's time.</p> <p>ENO take over days: working with 4 schools to link to the curriculum, with a focus on music, drama, and design techniques. KS3-5, FOC.</p>	
	<p>Artsmark: 75 schools were registered in L'pool. 22 had achieved awards. Take up had plateaued this last year. The LLP had supported 51 out of the 75 schools directly (by brokering a partnership, allocating funding, or the school had taken part in an event). Artsmark remained one of ACE's flagship programmes.</p> <p>Arts Award: ACE's activity plan had not been published but CM thought it would include LCEPs through place-based culture and learning and schools and education, mental health and wellbeing, and diversity.</p>	
4.	Schools Task Team (KW)	
	<p>Evaluations of the Nov CPD event had been positive - focusing on art galleries and arts activity as a resource for learning about mental health. The next event was provisionally booked for 18/03 at The Tate for approx. 30 attendees. The programme had been decided upon: PSHE / emotional wellbeing theme, sketch book focused, not just for art teachers; it was</p>	

	good to have other groups represented. The event needed to be well promoted with a booking link.	
5.	Employment & Skills Task Team (JB)	
	<p>Supported internship programme for YP who experience barriers against employment: The Task Team was trying to identify barriers stopping cultural organisations from getting involved in order to increase capacity, provide a more meaningful experience for YP and optimise job opportunities.</p> <p>Appointing a Project Manager (PM): a pilot had been proposed where a PM would identify roles for YP in cultural organisations, identify school pupils suitable for the roles and recruit job coaches to support the YP in post.</p> <p>There was a session scheduled for 05/03 to look at how this might work and ask [people] to commit to the project. It was anticipated that the PM would invite EOIs from schools by mid-April and then start working with schools, recruiting job coaches and apply for funding.</p> <p>Concerns:</p> <p>There might not be a cultural partner to host a particular YP. The matching process was very important / needed to meet the needs of the YP.</p> <p>Free labour: a YP should not be doing a job that someone else would otherwise be paid to do. Job coaches were very important to ensure that CYP were at the heart of the project: the internship should be part of their education / part of skills development / time-limited / unique.</p>	
	<p>The Task Team had agreed to participate in a <i>Discover Creative Careers</i> week in Nov '19. The collective feeling was that it was a lot of work for those who hosted the events, school evaluations had been positive but cultural organisations / schools could have arranged the events without a 3rd party.</p> <p>Employability & Skills was on everyone's agenda. NML had since received lots of approaches for bespoke events with neither party having the funds to support the requests.</p> <p>People said it would be useful to have all careers info in one place and linked up. There was a careers and employment section on Culturepool. Offers and EOIs could be posted on Culturepool.</p> <p>Opportunities to engage young people in work experience/careers guidance could reach wider than cultural organisations e.g. planning, police.</p> <p>The cultural sector was rich with opportunities; jobs covered many different aspects of work (in terms of skills e.g. marketing, catering).</p>	

	Big careers events/programmes can dilute impact: the best impact was small scale.	
	<p>ACTION:</p> <ul style="list-style-type: none"> • Employability & Skills to be discussed further at next meeting. • AD to speak to Culturepool developers. • ER to speak to Joyce Youds who was currently writing the final Talent Pipeline report re. using Culturepool as part of a match-making facility and how it would link to YP. • JB to follow up with Sandra Dartnell re any evaluation of <i>Discover Creative Careers</i>. 	<p>ER AD ER JB</p>
6.	Inclusion Task Team (RR)	
	<p>Updated training had been completed in Jan and was very well received. Updating the whole handbook was an onerous task to undertake every year; it would now be spread over two years with specific parts being identified for development.</p> <p>A diversity training surgery was planned for the end of the summer term.</p> <p>The Looked-After Children Programme had been paused due to lack of capacity. CL / RR to meet to organise the next Task Team meeting to identify what YP wanted to do. Social workers would be active in referring YP to the programme.</p> <p>The Everyman & Playhouse access to free tickets was working well. The TT would look at how to broaden this out to other offers and to all learners when all venues had different systems / offers.</p>	
	ACTION: RR to circulate live link to the current handbook.	RR
7.	LCEPs national update	
	National Peer Learning and Development programme: it would start in May 2020 with participants being drawn from 40 partnerships. The open application was expected to be launched shortly, the deadline was 09/04.	
	ACTION: AD to circulate final version of the document (published later today).	AD
8.	Post-March 2020: LCEP future & coordinator role	
	<p>CM had generously supported the LCEP over the past four years but could not fund AD's role beyond 31 Mar '20.</p> <p>AD confirmed she would like to continue working for LLP for 1-2 days if the funding was available. Her role at CM would be a completely separate piece of work.</p> <p>The LLP had asked a small number of people a series of 4 questions about the future of the LCEP and then put the same out to the wider steering group. ER tabled the results. The sense was that there would be a</p>	

	<p>significant loss without the LCEP / the LLP coordinator role. LARC had circulated the questions to CEOs of cultural organisations who had responded to agree but they did not have any funding available to contribute.</p> <p>ER had discussed the survey results with the LLP board on 11/02. They agreed they could fund the coordinator role x1 day p. week but thought x2 days p. week was preferable. One member of the board was exploring whether he could access some additional funding but there would need to be a commitment to 2 years of funding for stability.</p> <p>Suggestions:</p> <p>Partnering on funded projects could include a proportion for management / full cost recovery but this would depend on successful bids.</p> <p>A sliding scale annual LCEP membership fee for cultural organisations, based on number of employees, would help with running Culturepool / support package.</p> <p>Approach the Mayor's Office (rather than depts. for education or culture) for financial support for the LCEP as it linked in to economic growth, wellbeing, and other mayoral priorities.</p> <p>Culturepool: commercial / profit-making organisations that were benefiting financially from using the site should be charged a fee.</p>	
	<p>ACTION: AD / ER to discuss a sliding scale of fees for membership of the LCEP / LLP / Culturepool.</p>	<p>AD ER</p>
	<p>What would the coordinator role be for 1 / 2 days per week and focus? What might AD let go of?</p>	
	<p>Suggestions included:</p> <p>AD could step back from Task Teams. There was no work plan beyond July although the work would continue beyond this time. KW and DR could line manage activity. Strategic action planning would require some of AD's time.</p> <p>Cultural Citizens bid could include funding for the role. It would need to be mapped out and key activities identified.</p> <p>One-stop person who connected people could be done via the Culturepool website and could link to other resources eg. Evolve / Talent Pipeline / Culture Hubs.</p>	
<p>9.</p>	<p>AOB</p>	
	<p>Good Business Festival (SV)</p>	

	<p>Culture Liverpool continued to work with Shaping Futures, linking in to the Rise Programme.</p> <p>Launch event: 06 March River Festival: 8-10 May VE Day activities planned.</p>	
	<p>ACTION: SV AD to discuss further circulating a coordinating email inviting people to upload their offers to Culturepool (The Cathedral, museums, Exchange Flag, civic events, Western Approach, 360 etc.)</p>	<p>SV AD</p>
	<p>Next meeting:</p>	
	<p>17 June 2020, 1500-1700hrs, possibly hosted at Bluecoat.</p>	<p>BB</p>
<p>End.</p>		